Curriculum Vitae of IRINA S. KOSTINA Division of World Languages and Cultures, The University of Iowa, Iowa City, Iowa 52242 <u>irina-kostina@uiowa.edu</u>

Multilingual professor, researcher, and author, demonstrating the unique competencies of developing assessments and interactive face-to-face courses and curriculums for Russian language, culture and civilization, intensive Russian for professionals, and heritage learners courses that increase student engagement, motivation, achievement, and retention. Dr. Kostina's *research interests* are in the methods of teaching Russian as a foreign language, and the theories of creating communicative textbooks.

EDUCATION

1984	Ph.D. in Pedagogy	Pushkin Russian Language Institute, Moscow, Russia
1976	M.A. in Philology, Literature;	Lomonosov Moscow State University, Moscow, Russia
1973	B.A. equivalent in Literature & Linguistics	Lomonosov Moscow State University. Moscow, Russia.

TEACHING EXPERIENCE

Current position – Senior Lecturer, Academic Coordinator of Russian program. Since 1993, Dr. Kostina has been a *Russian Instructor* at the University of Iowa. She has also been a *Visiting Assistant Professor* at The Iowa Social Science Institute, Iowa City IA (1996-1998), the Black Hawk College, Moline, IL (Fall, 1996), Indiana University Bloomington, IN (Summer, 1996), Kirkwood Community College, Iowa City, IA, (1994-1999), a *Visiting Instructor* at The University of Iowa (Sumer, 1992), *Visiting Assistant Professor and Group Supervisor* at the University of Bergamo, Italy (1998), and *A Chair of the Russian Language for Professionals Department/ Associate Professor* at the Lomonosov Moscow State University(1977-1996). Since 1993 she has presented her research at numerous national and international conferences, and she has also co-organized and co-hosted two conferences at the University of Iowa: *The Caucasus as a Crossroads* (2011), and *Twenty Years after the Berlin Wall* (2011).

THE COURSES

First-fourth year Russian; Second year Russian, Third year Russian, Fourth year Russian; Beginning and Advanced Conversation and Composition; Russian Linguistics; Russian Slang and Contemporary Language of Russian Youth; Surviving Russia; Winter intensive advanced Russian (84 hours); Summer 8-weeks intensive Russian; Paganism and Folklore; Russian Orthodoxy and Culture; Islamic Women in Russia; Youth Subcultures after Socialism; A.S.Pushkin. Eternal themes of the Good and the Evil.

GRANTS AND AWARDS:

2017	Rethinking Russian Language programming for 21 st Century Students (\$135,839), Department of
	Education
2017	Bridging the Digital Gap. STARTALK Summer Program (\$89,915), Department of Defense
2016	Bridging the Digital Gap. STARTALK Summer Program (\$91, 000), Department of Defense
2015	Bridging the Digital Gap. STARTALK Summer Program (\$90,000), Department of Defense
2014	Bridging the Digital Gap. STARTALK Summer Program (\$90,000), Department of Defense
2013	Certificate of Nomination for U.S. Professors of the Year Awards Program
2013	Fulbright-Hays Group Projects Abroad Program (\$75,000), Department of Education
2013	Bridging the Digital Gap. STARTALK Summer Program (\$90,000), Department of Defense
2012	Bridging the Digital Gap. STARTALK Summer Program (\$100,000), Department of Defense
2011	The President and Provost Award for Teaching Excellence, the University of Iowa.
2010	Fulbright-Hays Group Project Abroad Program. The US Department of Education (\$75,000)

2010	20 Years after the Berlin Wall. International Programs, The University of Iowa (\$12,500)
2007	FIPSE: Preparing Bilingual Professionals. The US Department of Education (\$370,000)
2005	Islamic Women in Dagestan. Instructional Improvement Award. (\$5,000)

1996-1998 *Improving International Educational Opportunities.* National Security Education (\$400,000)

SELECT PUBLICATIONS (35 publications are available upon request)

Russian course for Heritage learners (working materials for 7 weeks, STARTALK 2013)

Books: Kostina, I. (2006). Perspectives (Parts 6). Phenix, Rostov on Don

Kostina, I. (2000). Perspectives (Parts 1-5). Zlatoust Press: St. Petersburg.

Select Peer Reviewed Articles: Kostina, I. (2005). An American University: Joint creation of Russian cultural courses by the students and an instructor. *Russian Language Abroad*, Moscow, 3, *100-115*.

Kostina, I. (2003). An American University: Portrait of the Students. *Russian Language Abroad*, Moscow, 2, *104-112*.

Book Reviews: Murray, J. & Smyth, S. (2010). Basic Russian. A Grammar and Workbook. *Routledge*, London.

Murray, J. & Smyth, S. (2010). Intermediate Russian, A Grammar and Workbook. Routledge, London.

Kagan, O., Kudyma, A., Miller, F. (2012). Intermediate/Advanced Russian Language Textbook, *Routledge*, London.

Antonova, V. and others. *Road to Russia*. Russian Language Textbook for Beginners North American Edition (2013), *Russia Online*, Inc. Keningston, MD, USA

Conferences:

STARTALK Fall Conference in Atlanta, Georgia, October 2012

Presentation:

The three "rocks" of modern teaching: standards, technology and distance learning (I.Kostina, A.Kolesnikova, M.Kostina)

STARTALK Fall Conference in Portland, Oregon, October 2013.

Presentation: We are a High-Tech Industry! (I.Kostina, A.Kolesnikova, M.Kostina)

After class activities:

Each semester – a show of students' talents Party KAPUSTNIK, November and April (around 100 participants)