

**Liying Sun**  
**Curriculum Vitae**  
(October 2019)

Visiting Assistant Professor  
Department of Asian and Slavic Languages and Literatures  
University of Iowa  
Iowa City, Iowa 52242

Phone: +1 (319) 467-1629  
Email: [liying-sun@uiowa.edu](mailto:liying-sun@uiowa.edu)

**EDUCATION**

Ph.D. in Modern Chinese Studies, Institute of Chinese Studies, Heidelberg University, Germany.  
M.A. in History of Sino-West Cultural Exchange (major), History Department, Nankai University, Tianjin, China.  
B.A. in World History (major), History Department, Nankai University, Tianjin, China.

**PROFESSIONAL APPOINTMENTS**

2019-2020 Visiting Assistant Professor, Department of Asian and Slavic Languages and Literatures, University of Iowa.  
2018-2019 Visiting Scholar, Digital Humanities Program, University of Southern California, USA.  
2016-2018 Andrew Mellon Postdoc Fellowship of Digital Humanities, University of Southern California, USA.  
2011-2016 Assistant Professor (part time, *Wissenschaftliche Mitarbeiterin*) at the Institute of Chinese Studies, Heidelberg University, Germany.

**PUBLICATIONS**

**Peer-reviewed Journal Articles**

Sun, Liying and Michel Hockx. "Dangerous Fiction and Obscene Images: Textual-Visual Interplay in the Banned Magazine *Eyeblow Talk*, and Lu Xun's Role as Censor." *PRISM: Theory and Modern Chinese Literature* 16, no. 1 (March 2019): 33–61. DOI 10.1215/25783491-7480325 .

Sun, Liying 孫麗瑩. "Cong *Sheying huabao* dao *Linglong*: qikan chuban yu Sanhe gongsi de jingying celüe (1920s-1930s) [從《攝影畫報》到《玲瓏》：期刊出版與三和公司的經營策略\(1920s-1930s\)](#) (From Pictorial Weekly to *Linloon* Magazine: The Periodicals Production and Publishing Strategies of San Ho Company, 1920s-1930s)." *Research on Women in Modern Chinese History* 近代中國婦女史研究, no. 23 (June 2014): 127–181. In Chinese.

Sun, Liying. "1920 niandai Shanghai de huajia, zhishi fenzi yu luoti shijue wenhua--yi Zhang Jingsheng 'Luoti yanjiu' wei zhongxin" [1920年代上海的畫家、知識份子與裸體視覺文化——以張競生〈裸體研究〉為中心](#) (Artists, Intellectuals, and the Visual Culture of Unclothed Bodies in 1920s Shanghai: Zhang Jingsheng's "A Study of Unclothed Bodies"). *Tsinghua Journal of Chinese Literature* 10 (December 2013): 287–340. In Chinese.

### Peer-reviewed Book Chapters

- Sun, Liying. "Engendering a Journal: Editors and Nudes in *Linloon Magazine* and Its Global Context." In *Women and the Periodical Press in China's Long Twentieth Century: A Space of Their Own?*, edited by Michel Hockx, Joan Judge, and Barbara Mittler, 57–73. Cambridge University Press, 2018.
- Sun, Liying 孫麗瑩. "'Gaoshang yule'? *Linglong* zhong de luoti tuxiang, shijue zaixian yu bianji juece" "高尚娛樂"? 《玲瓏》中的裸體圖像，視覺再現與編輯決策("Sophisticated Entertainment"? Nudes, Visual Representations, and Editorial Agency in *Linglong* (1931-1937)"). In *Xingbie yu shijue--bainian Zhongguo yingxiang yanjiu* 性別與視覺——百年中國影像研究 (Gender and Visuality: Research on Chinese Images from the Last One-Hundred Years), edited by Wang Zheng, Lü Xinyu, 45-67. Shanghai: Fudan University Press, 2016. In Chinese.
- Sun, Liying. "An Exotic Self? Tracing Cultural Flows of Western Nudes in *Pei-yang Pictorial News* (1926-1933)." In *Transcultural Turbulences*, edited by C.B. Brosius and R. Wenzlhuemer, 271-300. Berlin; Heidelberg: Springer-Verlag, 2011.

### Journal Articles

- Sung, Doris, Liying Sun, and Matthias Arnold. "[The Birth of a Database of Historical Periodicals: Chinese Women's Magazines in the Late Qing and Early Republican Period.](#)" *Tulsa Studies in Women's Literature* 33, no. 2 (2014): 227–237. doi:10.1353/tsw.2014.0004 .
- Sun, Liying and Matthias Arnold. "TS Tools: How to design a database of historical periodicals." (<http://www.tijdschriftstudies.nl/index.php/TS/article/viewFile/268/263>) *TS: Tijdschrift voor Tijdschriftstudies* (Periodical for Periodical Studies), (July 2013): 73-78.

### Web-based Scholarship

- The database of "Chinese Women's Magazine in the Late Qing and Early Republican Period" (<http://womag.uni-hd.de/>), co-founder and co-editor.
- The database of "Early Chinese Periodicals Online" (<http://ecpo.uni-hd.de/>), co-founder and Database Content Manager.

### Manuscripts in Preparation

Book manuscripts:

*Hollywood Silent Films in China: Historical Audiences and Transcultural Receptions (1890s-1920s).*

*Unclothed Bodies: The Circulation of Nudes in Modern Chinese Popular Culture.*

### RECENT PRESENTATIONS, INVITED TALKS, and ORGANIZED PANELS

- 2019 "Lu Xun Studies and Western Scholarship." Presentation at the "Sino-US Literary Dialogue: A Conversation between the Lu Xun Culture Foundation (Shanghai) and American scholars," University of Iowa, September 10, 2019.
- 2019 "Global Newspaper Databases, Metadata, and OpenRefine: the Case of Researching Silent Cinema in China." Presentation at the "Digital Humanities Best Practices Workshop," USC, April 26, 2019.

- 2019 “Maritime Mobility, Treaty Ports, Global Film Traffic: Thoughts on the History of Early Chinese Cinema and its Misinterpretations.” Paper presented at the conference “Chinese Cinema in Global Context,” University of Idaho, April 16, 2019.
- 2018 “Portrait(s) of a Trope: Media and the Making of New (Wo)men, 1898-2008 (and how bests to read them),” introduction to databases “Chinese Women’s Magazines in the Late Qing and Early Republican Period” and “Early Chinese Periodicals Online,” with Barbara Mittler, UC San Diego, USA, April 4, 2018.
- 2018 “Moral Clash? How Movie Theatres and Critics in China Coped with Hollywood Films in the 1920s.” Paper presented at Panel 441 “Moral Responses to Cultural Production in Modern China,” organized with Michel Hockx, AAS Annual Meeting 2018, Washington D. C., USA, March 25, 2018.
- 2018 “Nudes in the Chinese Popular Press and its Global Context (1910s-1930s).” Talk at Department of Art History and East Asian Languages and Cultures, University of Southern California, January 10, 2018.
- 2016 “The Reception of Cinema in Shanghai in the 1890s.” Paper presented at the workshop “Treaty Ports in East Asia, 1850-1910,” Heidelberg University, June 17, 2016.
- 2015 “Nudes in the Shanghai Popular Press and its Global Context (1910s-1930s),” invited talk at the University of California, Irvine, October 7, 2015.
- 2015 “Nudes in Early Republican China: Editorial Agency, Popular Press and Transcultural Production,” invited talk at the Centre for Chinese Studies, University of California, Los Angeles, October 1, 2015. See [abstract](#).
- 2015 “Hollywood Silent Films in China (1910s-1930s): Circulation and Transcultural Reception.” Presentation given at the Affinity Group, Institute of World Literature Summer School, organized by Harvard University and University of Lisbon, July 13, 2015, Lisbon. ([http://iwl.fas.harvard.edu/files/iwl/files/world\\_cinema\\_and\\_world\\_literature\\_0.pdf?m=1444941798](http://iwl.fas.harvard.edu/files/iwl/files/world_cinema_and_world_literature_0.pdf?m=1444941798) ).

## TEACHING EXPERIENCE

### University of Iowa

- “Asian Humanities: China.” General Education Course for undergraduates. (Fall Semester 2019, Spring Semester 2020).
- “Chinese Popular Culture.” General Education Course for undergraduates. (Fall Semester 2019, Spring Semester 2020).
- “Modern Chinese Writers.” Upper Division Seminar for both undergraduates and graduates. (Fall Semester 2019)
- “Transnational Chinese Cinema.” Upper Division Seminar for both undergraduates and graduates. (Spring Semester 2020)

### University of Southern California

- “Silent Cinema and Early 20<sup>th</sup> Century China.” General Education Seminar for undergraduates. (Spring Semester 2018).
- “[Reading Magazines](#).” General Education Seminar for undergraduates. (Fall Semester 2017).

### Heidelberg University

- “[Chinese Silent Cinema 1920-1935](#).” Seminar for both undergraduates and graduates, Heidelberg

- Centre for Transcultural Studies. (Co-teaching with Paul Pickowicz, Summer Semester 2016).  
 “[Hollywood Silent Films in Early Republican China](#).” Graduate Seminar, Institute of Chinese Studies. (Winter Semester 2015/2016).  
 “[Wissenschaftspraxis: Erstellung einer Datenbank \[Scientific Practice: Building a Database\]](#).” Introducing graduates to use digital tools and databases related to Chinese periodicals, Institute of Chinese Studies. (Winter/Summer Semester 2012, 2014, 2015).  
 “[Republican Lens: Everyday Knowledge, Gender, and the Periodical Press in Early 20th Century China. How to create and use a database for scholarly work](#).” Seminar for both undergraduates and graduates, Institute of Chinese Studies. (Co-teaching with Joan Judge, Summer Semester 2013).  
 “[Naked Bodies in Republican China](#).” Graduate Seminar, Institute of Chinese Studies. (Winter Semester 2011).  
 “Reading *Linglong* (Elegance, 1931-1937): Text, Image and Database.” Graduate Seminar, Institute of Chinese Studies. (Summer Semester 2011).

### EXTRA TRAINING

- 2019 HTML5, CSS3, University of Michigan (online).  
 “Rhetoric and Multimedia Argument” and “GIS Project Specialist” at the “Humanities in a Digital World Boot Camp,” University of Southern California.  
 2018-2019 Python3, Specialization Courses 1-5, University of Michigan (online).  
 2015 Portuguese language course, University of Lisbon.  
 2015 Fifth summer session of the IWL, co-organized by the Institute for World Literature, Harvard University, and University of Lisbon.

### OTHER (ACADEMIC) PERFORMANCE/SERVICE

- 2016 Organizing and hosting “Golden Chopsticks Film Gala and Awards” at DAI Heidelberg (German-American Institute Heidelberg), July 16, 2016.  
 Media reports:  
 - University Heidelberg Press Office (in German):  
<http://www.uni-heidelberg.de/presse/news2016/pm20160610-studierende-drehen-shanghai-stummfilme-im-stil-der-1920er-und-1930er-jahre.html>  
 - Heidelberg Centre for Transcultural Studies:  
<http://www.asia-europe.uni-heidelberg.de/en/newsevents/news/detail/m/seminar-on-chinese-silent-films.html>  
 - Rhein-Neckar-Zeitung (in German):  
[http://www.rnz.de/nachrichten/heidelberg/campus\\_artikel,-Per-Zeitreise-ins-alte-Shanghai- arid,206720.html#null](http://www.rnz.de/nachrichten/heidelberg/campus_artikel,-Per-Zeitreise-ins-alte-Shanghai- arid,206720.html#null)  
 - Campus-TV (in German, 19:00-24:00):  
<http://www.rnf.de/mediathek/video/campus-tv-ausgabe-im-juli-2016/>  
 2015-2016 Organizing and curating “Film Fun” weekly film screening at the Institute of Chinese Studies, Heidelberg University.  
 2016 “Hollywood Silent Films in China (1918-1929): Historical Audiences and Transcultural Receptions.” Talk at the lecture series “Ein Institute stellt sich vor” (An Institute Introduces Itself) Heidelberg, Jan.13, 2016.  
 2015 Selected representative to present Ph.D. dissertation at the East Asian Studies

2015 Graduation Ceremony, Heidelberg University, Nov.28, 2015.  
Filmed by the “Heidelberg Edition Forum,” June 11, 2015. See the interview “Early Chinese Periodicals Online ECPO” here: <https://heidelberg-forum-edition.de/ecpo>.

### **LANGUAGES**

Chinese: native

English: fluent

German: fluent (DSH Certificate)

Portuguese: Certificate A1

### **DIGITAL SKILLS**

Python3, GIS, CSS3, HTML5, Adobe Premiere Pro, Camtasia